

Matias Ekert

# 5 Klavierstücke op 1

Gustav stört  
Simcha  
»Tritonus«  
Preludium  
Fuga Fantasia

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# GUSTAV STÖRT

Thias, 87/88

(1/4 ca. 120)

The musical score is written for piano and bass in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as (1/4 ca. 120). The score is divided into four systems, each consisting of a piano staff and a bass staff. The first system begins with a forte (ff) dynamic in the piano and a mezzo-forte (mf) dynamic in the bass. The second system continues with mf in the piano and ff in the bass. The third system features ff in the piano and ff in the bass. The fourth system concludes with mf in the piano and ff in the bass, ending with a double bar line and fermatas. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (ff, mf).

# שמחה

(1/4=120)

Thias, Advent 1985.

musical score for 'שמחה' (Simcha) by Thias, Advent 1985. The score is in 1/4 time with a tempo of 120. It consists of two systems of piano accompaniment. The first system has four measures with dynamics *mf*, *mp*, *mf*, and *f*. The second system starts at measure 6 and has two measures with dynamics *mf* and *f*, followed by a double bar line and a final measure with a complex chordal structure.

## »Tritonus«

(1/4 = 140)

Thias (~88)

musical score for '»Tritonus«' by Thias, ~88. The score is in 4/4 time with a tempo of 140. It consists of three systems of piano accompaniment. The first system has four measures with dynamics *mf* and *ff*. The second system starts at measure 5 and has four measures. The third system starts at measure 8 and has four measures, ending with a *sfz* marking.

## Präludium

Thias, 21.02.88.

(1/4=120)

The musical score for 'Präludium' is written for piano in 3/2 time. It begins with a forte (f) dynamic. The first system shows the initial melodic and harmonic material. The second system introduces a key signature change to one sharp (F#). The third system continues the melodic and harmonic development. The fourth system concludes with a trill in the right hand and a final chord.

## Fuga Fantasia

Thias, 04.10.88

(1/4=120)

The musical score for 'Fuga Fantasia' is written for piano in 2/4 time. It begins with a forte (f) dynamic. The first system shows the initial melodic and harmonic material. The second system introduces a key signature change to one sharp (F#) and includes a trill (tr) in the right hand.

13

19

26

30

34

47

54